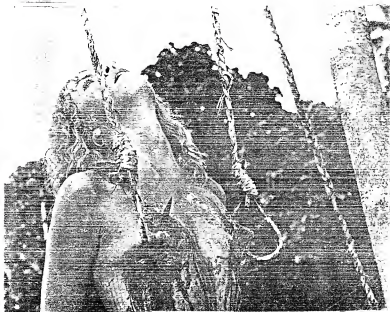


YEEEUUCH!

Nº1



THE CANNIBAL CLAN

EDITORIAL

Greetings goreheads, let me take this opportunity to welcome you to the very first issue of YEEUUUCH!

YEEUUUCH is aimed at the rare breed of people(?) who regularly feed on a diet of torture, dismemberment and zombie/cannibal gut crunching!

If you are one of these people YEEUUUCH! is for you.

We will start off as a monthly publication and we will bring you reviews of Video Nasties and other gore films that have not reached our shores. If we progress we may increase our size, but this is down to you. In future issues we will be reviewing fanzines done by fellow horror/gore film fans.

This issue we will review four films from the cannibal genre, - you know the people whose eating habits have barred them from most restaurants in town! Anyway thats all for now see you next issue.

NICE and ANDY

Any reviews or letters or saything you want to write in about, drop us a line at :

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YEEUUUCH PUBLICATIONS

NEXT ISSUE

A FEAST OF FULCI

CANNIBAL APOCALYPSE aka CANNIBALS IN THE STREETS (1980)

STARRING : John Saxon, Tony King, Cindy Hamilton, Elizabeth Turner and John Morghen.

DIRECTED BY : ANTONIO MARGHERETTI (A.M. DAWSON)

Antonio Margheretti is one of the older **GIALLO** AUTHORS who made his comeback in 1980 with **Cannibal Apocalypse** (**Apocalypse Domani**), a real gore feast which contains everything the Italians like.

The setting is modern day Atlanta, Georgia, but the film actually begins in the war torn jungles of Vietnam.

John Saxon is the head of a rescue party who track through the jungle in search of missing GI's, on the way, casually incinerating anyone who stands in their path. A Viet-cong woman is seized and she stumbles into a pit which holds two starving GI captives. They attack the woman, rip her chest open and devour her insides! Saxon discovers the pit and recognises an old buddy of his, Charlie Buwoski, Sax holds his arm to bawl the man out of the pit when the other guy, Tommy runs and takes a big chunk of flesh out of Saxon's arm. Saxon awakes screaming, - it was only a dream.

Hospital for mental disorders, Mr. Charles Buwoski has just been discharged apparently cured of his disease, he rings Sax up and invites him out for a drink but Sax turns him down so he goes to the movies to see 'From Hell to Victory'. In the seat in front of him a young couple start bonking. Charlie is so overcome with passion, he leans forward and takes a big bite (this film is full of big bites) out of the girls throat. Charlie flees the cinema and gets chased by a bunch of ludicrous looking bikers. He loads a gun up and casually blasts one of them. A security guard comes to see what all the commotion is about, Charlie kills him also. The police are notified and Saxon is also told. When they arrived at the market Charlie has the body of the security guard at his feet while he sings songs about the days in Nam with a bottle of booze in his hand.

Charlie is returned to the hospital, where he is reunited with his old pal Tommy and together they attack a pretty young nurse. Meanwhile a doctor has discovered that once bitten the disease manifests itself and turns the victim into a rabid cannibal. The nurse by now has contacted the disease and she bites out the tongue of a doctor who tried to seduce her, she releases the two ex GI's and Saxon, who now has a craving for flesh after his bite in Nam joins them to embark on an orgy of violence. From here onwards things get wonderfully gory with eye extractions, heads beaten to a pulp, Cannibal gut crunching and a brilliant scene where a garage mechanic gets his leg sawn to a bloody pulp by a circular saw.

This is one of the most entertaining cannibal pictures ever made its got plenty of gore and violence enough to satisfy most gore fans. Its also got John Saxon! Great entertainment, if you get an opportunity to see this - DO!!!

CANNIBAL FEROX aka MAKE THEM DIE SLOWLY (1981)

STARRING John Morghen

DIRECTED
BY UMBERTO LENZI

This is it! This is THE infamous cannibal film from Italian gore Director, Umberto Lenzi. This film is the goriest cannibal film ever! The story concerns a group of cocaine smugglers who scour the Amazon in search of the drug, why they look for it in the swamps I don't know but anyway they come across some of the Indian tribes which inhabit the jungle. The Indians are content to ignore the party and eat grubs. One of the Americans get wired on cocaine and tries to rape one of the tribe. When he doesn't succeed he kills the cannibal. The cannibals suffer much humiliation from the Americans - one in particular who delights in treating the cannibals like animals. But when they return to the jungle the cannibals give the Americans a hostile reception. They capture them and take them to their village where they tie up the main villian and castrate him. This scene is very graphic. The cannibal then eats the penis! A cannibal has his eye fished out with a knife. One poor girl is hung up by seatbelts through her breasts, the main villian (John Morghen) has his head cut off for trying to escape and then has the top of his head sliced off so the cannibals can dig in for a snack. Bodies are dismembered and disembowelled and there is a lot of cannibal chomping. Stock footage animals eat each other for real. Some people do have bad tempers!

This film was one of the first to jump into the pits of the so called 'VIDEO NASTIES' and unless the list is abolished (very unlikely) Cannibal Ferox looks set to remain there for eternity. There is a BBFC version which is not banned, but it is heavily cut from 91 minutes to 89 minutes and is missing many of this grisly epic's finest moments. Apparently though Britain is not alone in banning it. Cannibal Ferox is supposed to be banned in 31 countries! Can anyone provide a list?

Cannibal Ferox, according to the ads, contains 24 scenes of extreme and explicit violence. I haven't bothered counting them yet but I'm sure 24 isn't too far off the mark.

John Morghen also stars in other Italian gore flicks, Cannibal Apocalypse City of the Living Dead and The House on the edge of the Park.

Umberto Lenzi has also directed Mangiati Vivi Dal Cannibale (Eaten Alive) and a little gem of a film called Incubo Sulla Cita (Nightmare City) starring the electrifying Hugo Stiglitz!!!

Watch this space for more details

Cannibal Ferox FX by Gino De Rossi, not to be confused with Giussetto De Rossi.

CANNIBAL HOLOCAUST (L'Ultimo Mondo Cannibal) (1979)

STARRING - R. Bolla

DIRECTED BY - Ruggero Deodato

This is from the director who started of the Cannibal Holocaust craze back in 72' with The Last Survivor aka Carnivorous. Cannibal Holocaust is a film within a film and it concerns the story of a group of young cameramen and a women who venture out into the Amazonia to film some of the primitive tribes that lurk there. The only trouble is that they don't return alive! An expedition sponsored by the NYU and headed by a professor, played by R. Bolla (who incidentally has starred in Porno Flicks) heads out into the jungle to try and discover what has happened to the cameracrew. Bolla meets some jungle troops at an outpost known as the Rio Ocoro and they provide him with a guide named Chako. They together with a yamamoto cannibal which they have captive, trek into the jungle and they meet with many of the Indians which are split into 3 tribes. Along the way they see a cannibal punishing his wife for adultery, he violates her with a large pointed stone and also with a ball of clay then he batters her over the head with the stone. Chako discovers the skeletal remains of a guide who was killed in the jungle. They came across the yamamoto tribe's village and see a camera lens hanging around the neck of one of the tribe. They discover that another tribe the tree people have killed the crew and have their film cans tied up on a tree. Barely getting away alive, Bolla returns with the unopened film cans he screens them for television executives. The footage exposes the camera crew as a no-good bunch of sicko's whose shockumentaries are designed in such a way that the viewer thinks the activities are real. When the cameracrew filmed them out of their own ideas, they stage their own massacres and rapes and the footage would be re-edited to make it look as though the Indians had committed it! The actual balance of Cannibal Holocaust is based upon the "rescued footage".

As can be expected the cannibals get fed up with the cameracrew killing their people so they attack the crew and eat them. The cameracrew end up shooting footage of their own deaths. Throughout the film Deodato packs the film with explicit violence and nudity and some particular nasty scenes of actual animal mutilations. Deodato was supposed to have gone to court over allegations that Holocaust was an actual "snuff" movie when it's murders are obviously faked. May leave some people with a negative feeling over the whole fiasco. Holocaust is a very interesting film almost directed in a documentary way by Deodato and it also packs punch with many of it's gorier moments. Although not as gory as Ferox, Holocaust remains a film for hard gore fans only.

Deodato also directed The House On The Edge Of The Park a real sickie starring most of the Ferox cast and David Hegar - star of Last House On The Left.

Bizarre
human
sacrifices!



CANNIBAL TERROR (1980) FRANCE

STARRING - Sylvia Solar, Gerald Lemaire, Pamela Stanford, Oliver Mathot.

DIRECTED BY - Allan W. Steeve.

This cannibal film is probably one of the worst ever made. The story is simple. Two small time thieves Mario and Roberto who would like to strike it big, but never get the chance. In the mean time they have to do with breaking into boats. A female accomplice (Sylvia Solar) who happens to be a hooker meets a little girl who is the daughter of a wealthy car merchant and she thinks it would be a good idea to kidnap her and take her across the border to another country. So they kidnap the girl who doesn't seem to mind and meet up with a contact who takes them across the border. They have to walk for a while and the guide gives them a warning "...your on the edge of cannibal country, they'd love to put you in the pot"! They meet up the other side of the border where they stay with an old man who is yet another contact, but on the way the jeep breaks down and as the guide goes to fetch water she is captured by some funny looking cannibals who take her too their village while the crooks escape. The cannibals cut open the guide and eat her insides which are clearly some animals. The crooks stay with the old man while one of them rapes his wife and he gets tied to a tree and the cannibals come and eat him. The prostitute and Roberto try to escape into the jungle but are captured by the cannibals and are then eaten. The little girls parents rescue her and they all live happily ever after! The gore in this little rarity is very mild, apart from a stabbing there is nothing else worth commenting upon gore wise. The dubbing is absolutely atrocious and it is so funny. The film can be very boring at times. Don't be fooled by the alias of the actors and director the film is definately foreign - french I think. Real cheap and obscure!!

